

JOHN WARREN

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EDUCATION

- 2012 **MFA in Film/ Video, California Institute of Arts, Valencia, CA**
Thesis Supervisors: Rebecca Baron, James Benning, Charlotte Pryce, Lee Anne Schmitt
- 2002 **BFA in Visual & Media Arts, Emerson College, Boston, MA**
Thesis Supervisor: Robert Todd

CREATIVE RESEARCH INTERESTS

- 16mm film and HD digital production and post-production
- documentary, experimental, and narrative independent filmmaking
- film/video installation and expanded cinema
- analysis of working through the artistic and technical processes of production

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- Fall 2013–Present **Lecturer, Department of Art, Vanderbilt University, Nashville, TN**
Courses: Video Art I & II, Portable Media I & II, Fundamentals of Film & Video Production, Experimental Ethnography, Performance Art I, The Experimental Arts at Black Mountain College (1933-1957), Navigating the Visual Arts in Nashville
Examples of student video work: <https://www.johnwarrenfilms.com/teaching>
- Fall 2021–Present **Adjunct Professor, Department of Communications, Trevecca Nazarene University, Nashville, TN**
Course: Visual Effects & Animation
- Fall 2017 **Adjunct Professor, Watkins College of Art, Design & Film, Nashville, TN**
Course: Elements of Film Art
- Spring 2014 **Visiting Artist, Department of Art, Vanderbilt University, Nashville, TN**
Mentored Senior art majors competing for Vanderbilt’s prestigious Hamblet Award.
- Spring 2013–
Maymester 2014 **Adjunct Professor, Watkins College of Art, Design & Film, Nashville, TN**
Courses: 4-D Design/Time-Based Media, Tech I: Avid Editing
- Spring 2013-
Summer 2014 **Teaching Artist, Watkins Community Education, Nashville, TN**
Courses: DIY Documentary, Introduction to Video Editing, Narrative Film Workshop
- 2010–2012 **Teaching Artist, CalArts Community Arts Partnership, Los Angeles, CA**
Taught narrative and documentary video production to at-risk high school students through the ARTScool program.
- 2009–2012 **Teaching Assistant, California Institute of the Arts, Valencia, CA**
Assisted with preparation of course materials, met with students upon request.

2004–2005 **Instructor, Cambridge Community Television, Cambridge, MA**
 Taught introductory-level video editing with Final Cut Pro.

AWARDS/GRANTS/FELLOWSHIPS

2018 “Best Southern Art Revival,” *Nashville Scene*, Best of Nashville issue
 2016 Individual Artist Fellowship, Tennessee Arts Commission, \$5,000
 2014 Seed Social project, Seed Space Gallery, Nashville, TN, \$1,000
 2013 York University Award, Images Festival, Toronto
 2012 Academy of Motion Picture Arts and Sciences Grant, \$5,000
 2011 Screenwriting Expo Finalist & Genre Prize Winner
 2009 Kodak Film Grant, \$1,000
 2008 Daytime EMMY nomination: Outstanding Achievement in Editing
 2007 LEF Foundation Moving Image Grant, \$5,000
 2007 Jury’s Citation (2nd Prize), Black Maria Film Festival
 2003 Scr(i)pt Magazine & Dimension Films Screenplay Contest Semi-Finalist

SCREENINGS AND/OR EXHIBITIONS

2021 “Sympathetic Magic: Works of Faith, Healing and Transformation,”
 Vanderbilt University, Nashville, TN
Bardo Sonata
 2021 Defy Film Festival, Nashville, TN
narcissus, the hunter, the numbness
 2021 Far Out Free Fest, Nashville, TN
cracked_waltz
 2021 “Heroic Couplets: Poetry into Film,” Kindling Arts Festival, OZ Arts Nashville, TN
narcissus, the hunter, the numbness
 2020 “Dream for Light Years” Vanderbilt Fine Art Gallery, Nashville, TN
Light Years, Still Dreaming
 2020 “Twinkle,” Manifest Gallery, Cincinnati, OH
Waterfalls
 2020 Far Out Free Fest, Nashville, TN
Waterfalls, Hot Pursuit
 2020 “Altered States,” Media Monsters, Pacific Northwest College of Art, Portland, OR
Poppy Fields Forever

- 2020 "Department of Anarchy," La Clef, Paris
Hot Pursuit
- 2020 "Department of Anarchy," Lichtblick Kino, Berlin
Hot Pursuit
- 2020 Slamdance Film Festival, Park City, UT
Hot Pursuit
- 2020 "Nashville, Now" Zeitgeist Gallery, Nashville, TN
Honky Tonky
- 2019 Solo show: "Reverberation," <terminal gallery>, Austin Peay State University, TN
She Comes In Colors, Hot Pursuit, Waterfalls, and cracked_waltz
- 2019 "Fight or Flight," LOLA Gallery, Nashville, TN
Hot Pursuit
- 2019 "Studio Art Sessions: Vanderbilt Faculty & Staff Exhibition," Space 204, Nashville
Waterfalls and Honky Tonky
- 2019 "Always changing, always moving," Uplink Theater, Tokyo, Japan
Future Tense
- 2019 "Smoke Show," Elephant Gallery, Nashville, TN
Hot Pursuit
- 2019 Psych-Geography, Other Cinema, San Francisco, CA
Impossible Chase
- 2019 "Number Presents: Art of the South 2019," Juried Show, Memphis College of Art, TN
Waterfalls
- 2018 Nashville Fashion Alliance (NFA) Awards, Marathon Music Works, Nashville, TN
Waterfalls and Invention 4: Sadak in Search of the Waters of Oblivion
- 2018 "MusiCircus," OZ Arts, Nashville, TN
Future Tense
- 2018 "Avant To Live," Other Cinema, San Francisco, CA
Helter Skelter
- 2018 Far Out Film Fest, Third Man Records, Nashville, TN
Honky Tonky
- 2018 ArtFields, juried art exhibit, Lack City, SC
Future Tense [installation version]
- 2017 Solo Show: Seed Space, Nashville, TN
Future Tense [installation version]
- 2017 "Pattern Recognition," Frist Center for the Visual Arts, Nashville, TN
Notturmo

- 2017 "Recombinant Festival: The Fall of Love," Gray Area Art + Technology, San Francisco
She Comes In Colors
- 2017 Optronica, Other Cinema, San Francisco, CA
She Comes In Colors
- 2017 "Frist Friday" gallery talk, Frist Center for the Visual Arts, Nashville, TN
Phantom Engineer and *Elegy*
- 2017 "tren de sombras" (train of shadows), MARFICI International Independent Film Festival, Argentina
Honky Tonky
- 2017 "Gifts of the Ebb Tide," Soft Junk, Nashville, TN
Invention 3: Gifts from the Ebb Tide and *Invention 4: in Search of the Waters of Oblivion*
- 2017 FAR OUT NASHVILLE
Carnival of Light [performance version], *Action on the Strip* and *She Comes In Colors*
- 2017 "The Big Payback" outdoor video screening, COOP Gallery, Nashville, TN
Honky Tonky
- 2017 Experimental Program, Nashville Film Festival
Honky Tonky
- 2016 "NewFilmmakers: Short Experimental Documentaries," Anthology Film Archives, New York
Action on the Strip
- 2016 "Fellinia Tierra de cine," Contemporary Art Museum in Mar del Plata, Argentina
Notturmo
- 2016 "No Skyline Nashville" juried art exhibit, Gallery Luperca, Nashville
The Gulch
- 2015 Solo show: Space 204, Vanderbilt University, Nashville
Phantom Engineer
- 2015 "Deep Play Fun House" juried video exhibition, Seed Space Gallery, Nashville
She Comes In Colors
- 2015 "What Remains," Coop Gallery, Nashville
Upside/Downside [installation version]
- 2015 Alchemy Film and Moving Image Festival, Scotland
Nature Sex and *Poppy Fields Forever*
- 2014 "On the Edges: Current Works from the Vanderbilt Department of Art," Nashville
Nature Sex and *Impossible Chase*
- 2014 Los Angeles County Art Museum (LACMA) Off-Site Short Film Program II
Sunset
- 2014 Imagina, 49th Karlovy Vary International Film Festival, Czechoslovakia
Action on the Strip

- 2014 Epic Durational Festival, Northwest Film Forum, Seattle
Impossible Chase
- 2014 777 – Videodome, Collegium Hungaricum Berlin, Germany
Impossible Chase and *5 Second Noir*
- 2013 Paradise Found, Electric Palace Cinema, Hastings, England
Poppy Fields Forever
- 2013 Psych-Geography, Other Cinema, San Francisco, CA
Action on the Strip
- 2013 Experimenta, 57th BFI London Film Festival, London, England
Action on the Strip
- 2013 Festival de Cine Lima Independiente, Lima, Peru
Poppy Fields Forever
- 2013 Kinodot Online Festival curated by Balagan
Impossible Chase
- 2013 Images Festival, Toronto, Canada
Poppy Fields Forever
- 2013 Iowa City International Documentary Film Festival, Iowa City, IA
Sunset and *Impossible Chase*
- 2012 Stichting Raspoetin Gallery, Amsterdam, Netherlands
Poppy Fields Forever
- 2012 Balagan presents Acceleration, Cambridge, MA
Impossible Chase
- 2012 New Works Salon, Echo Park Film Festival, Los Angeles, CA
Impossible Chase
- 2012 REDCAT, Los Angeles, CA
Sunset
- 2012 Bijou Festival, California Institute of the Arts, Valencia, CA
Ellipsis cine-installation
- 2012 Red Desert, California Institute of the Arts, Valencia, CA
Girl on the Beach cine-installation
- 2010 Bijou Festival, California Institute of the Arts, Valencia, CA
Venice Beach and *Fossil Falls*
- 2007 Museum of Fine Arts, Boston, MA
Elegy
- 2007 Black Maria Touring Film Festival
Elegy

- 2007 Ohio Independent Film Festival, Cleveland, OH
Elegy
- 2006 Balagan Experimental Film & Video Series, Boston, MA
Elegy
- 2006 Antimatter Film Festival, Victoria, BC, Canada
Elegy
- 2006 Remembrance/Reconnaissance, Anthology Film Archives, New York, NY
Elegy
- 2004 New England Film Festival, Boston, MA
Zoë
- 2004 Humboldt International Short Film Festival, Arcata, CA
Wish
- 2003 Crossroads Film Festival, Jackson, MS
Wish
- 2002 Olympia Film Festival, Olympia, WA
Wish
- 2002 Ruby Green Art Foundation, Nashville, TN
Wish
- 1999 "The Glow Show," Fugitive Art Center, Nashville, TN
untitled 2-channel video installation
- 1998 *untitled* group show, Marathon Village, Nashville, TN
b&w photograph series

FILM/VIDEO WORKS

- 2022 *Over Head: The Illuminated Story of the Psychedelic Show*, [in development], digital documentary
- 2022 *Exy Ryder*, [pre-production], 16mm film loop, slide projection, liquid light performance
- 2022 *Frontierland* [in post-production], 16mm
- 2021 *Glyph* [in post-production], 16mm
- 2021 *Upward Mobility* [in post-production], 16mm
- 2021 *narcissus, the hunter, the numbness*, 2:30 min, digital
- 2020 *Bardo Concerto*, 16minutes, 16mm (with live violin + electronics soundtrack)
- 2020 *Light Years, Still Dreaming*, 12 min, digital
- 2019 *cracked_waltz*, 7 min, digital

- 2019 *Hot Pursuit*, 5 min, digital
- 2018 *Waterfalls*, 4.5 min, digital
- 2018 *Holy Wave Dharma*, 16mm film loops with liquid lights
- 2018 *Helter Skelter*, 10 min, digital
- 2017 *Future Tense*, 2-channel video, 10 min loop, 16mm
- 2017 *Invention 4: Sadak in Search of the Waters of Oblivion*, 17 min, digital
- 2017 *Invention 3: Gifts from the Ebb Tide*, 5 min, digital
- 2017 *Carnival of Light*, looping installation, 16mm film loops with liquid lights
- 2016 *Honky Tonky*, 5 min, 16mm
- 2016 *The Gulch*, 1.5 min loop, 16mm to digital
- 2015 *Phantom Engineer*, 3 projectors, 3 min loops, 16mm cine-installation
- 2015 *Vestige*, 5:30 min, 16mm
- 2015 *Upside/Downside*, 30 sec loop, 16mm to digital
- 2014 *Nature Sex*, 3 min, 16mm
- 2014 *Larimar* 6 min, 16mm
- 2014 *She Comes in Colors*, 10 min, digital
- 2013 *Action on the Strip*, 10 min, digital
- 2013 *Ocean Grown*, 1 min, super 8
- 2012 *Sunset*, 20 min, super 8 & 16mm
- 2012 *Girl on the Beach*, loop, 16mm cine-installation
- 2012 *5 Second Noir*, 5 sec, 16mm
- 2012 *Poppy Fields Forever*, 3 min, 16mm
- 2012 *Impossible Chase*, 8 min, 16mm
- 2012 *Ellipsis*, loop, 16mm cine-performance
- 2011 *Notturmo*, 2 min, hand-painted 16mm
- 2009 *Rapid Landscape (Fossil Falls)*, 3 min, super 8
- 2009 *Kickflip (Venice Beach)*, 5 min, super 8, 16mm & digital
- 2009 *The Entertainer*, 12 min, super 8 & 16mm
- 2007 *Coconuts & Curry*, 5 min, super 8
- 2006 *Elegy*, 6 min, 16mm

2003 *Zoë*, 5 min, 16mm
2002 *Wish*, 10 min, 16mm

BIBLIOGRAPHY

Stephen Trageser, "Far Out Free Fest Headed Back to a Browser Near You," *Nashville Scene*, June 17, 2021. https://www.nashvillescene.com/music/nashvillecream/far-out-free-fest-headed-back-to-a-browser-near-you/article_fd30632d-2e41-570f-bb3f-d5a2034feb07.html

Joe Nolan, "A New Poetry and Film Collaboration Brings Versified Cinema to OZ Arts," *Nashville Scene*, May 6, 2021. <https://www.nashvillescene.com/arts-culture/film/article/21147315/a-new-poetry-and-film-collaboration-brings-versifiedcinema-to-oz-arts>

Colleen Phelps, "First Look: Bardo Concerto" 91 Classical, May 4, 2020. <https://91classical.org/post/first-look-bardoconcerto/>

Joe Nolan, "Crawl Space: January 2020" *Nashville Scene*, January 2, 2020. <https://www.nashvillescene.com/arts-culture/article/21108097/crawl-space-january-2020>

Laura Hunter, "Fight or Flight: Investigating the Spectacle of Violence." *Nashville Scene*, November 9, 2019. <https://local.nashvillescene.com/event/lola-gallery/fight-or-flight-investigating-the-spectacle-of-violence>

Joe Nolan, "The Far Out Film Fest offers a bevy of psychedelic shorts." *Nashville Scene*, June 19, 2019. <https://www.nashvillescene.com/arts-culture/film/article/21073808/the-far-out-film-fest-offers-a-bevy-of-psychedelic-shorts>

Scene Staff, "Best Southern Art Revival," *Nashville Scene*, October 18 2018. <https://local.nashvillescene.com/publication/best-of-nashville/best-of-nashville-2018/arts-music-and-culture/best-southern-art-revival>

Stephen Trageser, "Far Out Fest Explores the Psychedelic Experience in Art and Music," *Nashville Scene*, May 10, 2018. <https://www.nashvillescene.com/music/features/article/21004258/far-out-fest-explores-the-psychedelic-experience-in-art-and-music>

Jonathan Lisenby, "5 Questions with FAR OUT Curator John Warren," *Omnifold*, May 9, 2018. <https://www.theomnifold.com/blog/2018/5/9/5-questions-with-far-out-curator-john-warren>

Joe Nolan, "The Black Mountain Experience at Vanderbilt in Nashville" *BURNAWAY: The Voice of Art in the South*. February 26, 2018. <https://burnaway.org/review/looking-back-looking-forward-black-mountain-experience-vanderbilt-universitys-fine-arts-gallery-nashville/>

Melinda Baker, "Vanderbilt exhibit explores lasting influence of experimental Black Mountain College," *The Tennessean*, February 18, 2018. <https://www.tennessean.com/story/life/arts/2018/02/18/vanderbilt-exhibit-explore-influence-experimental-black-mountain-college-exhibition-vanderbilt-closi/337847002/>

Joe Nolan, "Crawl Space: At February's First Saturday events, multimedia art wants to be your valentine," *Nashville Scene*, February 1, 2018. <https://www.nashvillescene.com/arts-culture/visual-art/article/20990707/crawl-space>

Laura Hutson, "Winter Arts Preview: Vanderbilt Fine Arts Gallery's Andy Warhol and Black Mountain College exhibits top our seasonal list of must-see art," *Nashville Scene*, January 18, 2017. <https://www.nashvillescene.com/arts-culture/cover-story/article/20988736/winter-arts-preview-those-were-the-days>

Kara Furlong "Kudos," *myVU*, December 5, 2017. <https://news.vanderbilt.edu/2017/12/05/kudos-read-about-faculty-staff-student-and-alumni-awards-appointments-and-achievements/>

Joe Nolan, "Crawl Space: November's Art Crawl Has Mild Climate, Lush Interiors," *Nashville Scene*, November 2, 2017. <https://www.nashvillescene.com/arts-culture/features/article/20981090/crawl-space-november-2017>

Kara Furlong "Kudos," *myVU*, October 5, 2017. <https://news.vanderbilt.edu/2017/10/05/kudos-read-about-faculty-staff-and-alumni-awards-appointments-and-achievements/>

Laura Hutson and Joe Nolan "Fall Guide 2017: Art," *Nashville Scene*, September 21, 2017. <http://www.nashvillescene.com/arts-culture/cover-story/article/20976141/fall-guide-2017-art>

Megan Kelley "Facets of Light-Based Jewels: COOP Gallery Gathers Gems from Local and International Video Art," *Nashville Arts Magazine*, September, 2017. <http://nashvillearts.com/2017/08/facets-light-based-jewels/>

Andy Fenwick "The Tidal Gifts and Inventions of Coupler," *Ravelin*, Fall 2017. <http://ravelinmagazine.com/posts/tidal-gifts-inventions-coupler/>

Suzanne Lynch "FY17 Individual Artis Fellow John Warren's 16mm Projects," Tennessee Art Commission news blog, August 15, 2017. <http://tnartscommission.org>

Peter Chawaga, "Filmmaker John Warren Puts Focus On Nashville," *Nashville Arts Magazine*, May 2017. <http://nashvillearts.com/2017/06/filmmaker-john-warren-puts-focus-nashville/>

Laura Hutson, "Pattern Recognition Smartly Pairs Video Art With Music Videos," *Nashville Scene*, May 25 2017. <http://www.nashvillescene.com/arts-culture/features/article/20862322/pattern-recognition-smartly-pairs-video-art-with-music-videos>

Kathleen Boyle, "Frist Center for the Visual Arts through October 8," *Nashville Arts Magazine*, May 2017. <http://www.nashvillescene.com/arts-culture/features/article/20862322/pattern-recognition-smartly-pairs-video-art-with-music-videos>

Melinda Baker, "Nashville arts: 6 of the best cultural events right now," *The Tennessean*, May 10, 2017. <http://www.tennessean.com/story/life/entertainment/2017/05/10/nashville-arts-6-best-culture-events-right-now/314516001/>

Kara Furlong "Kudos," *myVU*, October 26, 2016. <https://news.vanderbilt.edu/2016/10/26/kudos-october-2016/>

Rebecca Pierce, "Maplewood High School Students Change Perceptions Through Art," *Nashville Arts Magazine*, May 2016. <https://nashvillearts.com/2016/03/maplewood-high-school-students-change-perceptions-through-art/>

Joe Nolan, "Most of the Wedgewood-Houston gallery scene skipped the Art Crawl to stumble with the East Side this Saturday" *Nashville Scene*, January 7, 2016. <https://www.nashvillescene.com/arts-culture/article/13062627/most-of-the-wedgewoodhouston-gallery-scene-skipped-the-art-crawl-to-stumble-with-the-east-side-this-saturday>

Joe Nolan, "Phantom's Ring: John Warren at Space 204, Nashville," *BURNAWAY: The Voice of Art in the South*. November 4, 2015. <http://burnaway.org/review/phantoms-ring-john-warren-at-space-204-nashville/>

"Florealità e memorie: opere brevi di John Warren," *Visione Sospesa*. April 20, 2015. <http://visionesospesa.blogspot.it/2015/04/tracce-28-florealita-e-memorie-opere.html>

Kara Furlong "Kudos," *myVU*, November 7, 2013. <https://news.vanderbilt.edu/2013/11/07/kudos-oct-nov-2013/>

David Greenwald, "Stardust Productions' Ginny and John Warren," *Los Angeles Times*. October 18, 2010. <http://www.thisisbrandx.com/2010/10/x-questions-stardust-productions-ginny-and-john-warren.html>

"Critic's Corner" *Boston Globe*. April 5, 2007

LECTURES/PRESENTATIONS

May 2021

Artist Q&A: "Poetry into Film," OZ Arts Nashville

April 2019	Lecture: "Science and Cinema," FOCAL POINT: Lights, Lasers, and Lenses; Vanderbilt University ArtLab
February 2018	Lecture: "Cine/Poetics," Black Mountain College symposium, Vanderbilt University
January 2018	Artist Talk with Teka Selman, Lipscomb University, Nashville, TN
October 2017	Artist Interview, Acid Altar on WXNA 101.5 FM
July 2017	Artist Talk, Frist Center for the Visual Arts, Nashville, TN
May 2017	Artist Q&A following Film Screening, Nashville Film Festival
April 2017	Artist Talk, Denison University, Granville, OH
June 2016	Artist Discussion and Short Film Screening, Zeitgeist Gallery, Nashville, TN
October 2015	Artist Talk, Space 204 Gallery, Vanderbilt University, Nashville, TN
October 2014	Invited Speaker, <i>Cultural Modernism</i> Symposium, Vanderbilt University Topic: What Avant-Garde means now for contemporary cinema.
April 2013	Artist Talk, Watkins College of Art, Design & Film, Nashville, TN

DEPARTMENTAL/UNIVERSITY SERVICE

2017 - Present	Senior Show Committee member, Department of Art, Vanderbilt University
Fall 2019	Faculty VUceptor, mentor for 18 first-year students, Vanderbilt University
2014 - 2018	Discussion Leader, Faculty-Led Interactive Cinematic Explorations (FLiCX), Belcourt Theater and Vanderbilt University
February 2018	Symposium Organizer, <i>Chance Operations: The Experimental Arts at Black Mountain College</i> , Vanderbilt University
2017-2018	Mayfield Experience Faculty Advisor, <i>Documentary Project</i> , Vanderbilt University
Fall 2017	Faculty VUceptor, mentor for 16 first-year students, Vanderbilt University
2015-2107	Visiting Artist Committee member, Department of Art, Vanderbilt University
2017	Co-organizer; <i>Outlet: Video and Performance Event</i> ; an invitational event featuring work by students from Vanderbilt, TSU, MTSU, and Belmont; Vanderbilt University
April 2017	Juried Art Competition Organizer, <i>Obscura</i> , sponsored by Office of the Vice Provost for Learning and Residential Affairs, in partnership with a variety of internal and external partners to celebrate the August 2018 eclipse, Vanderbilt University
2016-2017	Mayfield Experience Faculty Advisor, <i>inARTnational VU</i> , Vanderbilt University
Spring 2016	Gallery label author, <i>Close Readings: American Abstract Art from The Vanderbilt University Fine Arts Gallery</i> , Vanderbilt University

ART/FILM CURATORIAL EXPERIENCE

- 2018–Present **Programmer & Artistic Director, FAR OUT FILM FEST, Nashville, TN**
A psychedelic-themed film festival held in the Blue Room of Third Man Records and the 1966 Hall of the historic Belcourt Theatre.
- 2017 - 2018 **Curator, COOP MicroCinema, Nashville, TN**
A biannual microcinema for alternative art venues around town.
- February 2017 **Curator, Third Voice multimedia happening at Track One, Nashville, TN**
A Black Mountain College-inspired collaboration between local video artists, composers, and New Dialect choreographers.
- June 2013 **Guest Curator, Echo Park Film Center, Los Angeles, CA**
Programed experimental found-footage films for Marvelous Movie Monday series.

WORKSHOPS/COMMUNITY INVOLVEMENT

- 2019-2020 Board Member, Number: Inc. - An Independent Journal of the Visuals Arts
- March 2017 Teaching Artist, Documentary Workshop, McGruder Family Resource Center, Nashville, TN
- 2014-2016 Teaching Artist for underserved students, Maplewood High School, Nashville, TN
- January 2015 Teaching Artist, Girl Scout Media Merit Badge Workshop, Nashville, TN
- April 2014 Film Festival Judge, Golden Lion Awards Film Festival, Cincinnati, OH
- 2010- 2012 Teaching Artist for at-risk students, Phoenix High School, Venice, CA

NON-ACADEMIC WORK/RELATED EXPERIENCE

- 2021 **Music Video Director/Editor, independent label, Nashville, TN**
Director/DP/Editor for Kyle Hamlett Duo music video
- 2018 **Video Editor, Blue Note Records, New York, NY**
Editor for Rosanne Cash EPK (interview plus live-in-studio performance)
- 2018 **Director, independent, Nashville, TN**
Director/DP/Editor for Kyle Hamlett Duo music video
- 2018 **Director, Cleft Music, Nashville, TN**
Director/DP/Editor for Lylas live-in-studio session
- 2017 **Director, YK Records, Chicago, IL**
Director/DP/Editor for Coupler music video
- 2014 **Video Editor, Film House, Nashville, TN**
Editor for corporate projects.
- 2011–2012 **Video Editor, Frontline, PBS, Los Angeles, CA**
Editor for the current events documentary series on PBS.

- 2009 **Video Editor, *When Worlds Collide*, PBS, Los Angeles, CA**
Lead editor for a feature-length documentary about the collision of culture when the Old World meet the New World, from Christopher Columbus right down to the present day.
- 2009 **Video Editor, *True Life*, MTV, Los Angeles, CA**
Editor for the reality-television series.
- 2008 **Video Editor, *Tougher In Alaska*, History Channel, Boston, MA**
Editor for the docu-reality outdoor adventure series.
- 2005–2008 **Video Editor, *Fetch!*, PBS, Boston, MA**
EMMY-nominated editor for the first four seasons of the science-based children’s series that intricately combined live action with animation.
- 2003–2005 **Video Editor, Northern Light Productions, Boston, MA**
Editor for short museum videos, including the Boston Tea Party Museum and the International Spy Museum. Also co-edited two feature-length documentaries.
- 2003 **Assistant Video Editor, *This Old House*, PBS, Boston, MA**
- 2003 **Assistant Video Editor, *NOVA*, PBS, Boston, MA**
- 2002 **Assistant Video Editor, *Extreme Engineering*, Discovery Channel, Boston, MA**

PROFESSIONAL SKILLS/TECHNICAL EXPERTISE

Production

16mm: Bolex, Arriflex 16SR and 16SR II

Digital Video: Canon DSLR series, GoPro

Digital Audio: Samson Zoom H2 and H4, Marantz PBD660

Post-Production

Digital tools: Adobe Premiere, After Effects, AVID Media Composer, DaVinci Resolve

Analog tools: 16mm Steenbeck Flatbed, JK Optical Printer

PROFESSIONAL MEMBERSHIPS

College Art Association (CAA)

University Film Video Association (UFVA)